

Carmela Delle Curti



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Professional Experience

THEATRE

- **2025 | Assistant Set Designer (to Nicola Bruschi):** *Il migliore dei mondi possibili, Ad Alta Voce – Cultural Explorations, Pseudologia Fantastica*. Companies: Teatro dell'Argine & Coop Alleanza 3.0.
- **2025 | Set Designer:** *C'ho una cosa*, Cwtch Company, directed by G. Armaroli.
- **2023 – 2025 | Set & Exhibit Designer:** Seasonal themed installations (Christmas Village, Halloween, Easter) for **To Get Marketing Entertainment**.
- **2024 | Assistant Set Designer (to Nicola Bruschi):** *Miserella*, Teatro dell'Argine; *Ad Alta Voce* (XXIII Edition).
- **2023 | Set Designer:** *Da grande voglio fare l'aggettivo*, Teatro dell'Argine.
- **2021 – 2022 | Set Designer & Prop Maker:** *Il labirinto* (also Voice Actor) and *The shoe must go on* (Mechanisms and props), Teatro dell'Argine.
- **2019 | Set Designer & Puppet Maker:** *Io, trafficante di uomini* and *Papà di sole e papà di tempesta* (Puppets and mechanical sets), Teatro dell'Argine.
- **2018 | Set & Lighting Design:** *Le Botteghe della Fiducia* (National Anteas event, Riccione).
- **2018 | Design Team:** *Vuoi giocare con me?* (Interactive installation at **Barilla HQ**, Parma).
- **2017 | Set & Costume Designer:** *Casa del Popolo, Un albero non fa natale* (Teatro dell'Argine); *Favole dal mondo* (CreAzione).

- **2016 | Set Designer & Prop Master:** *Barefoot in the Park* (Simon); *La Caduta de gl'Angeli* (Oratorio); *La Magnifica Illusione* (Teatro dell'Argine).
- **2015 | Set Designer & Puppeteer:** *Tre aiutanti per la Befana*, *On Air*, *La Terra vista della Luna*, *La Creazione*.
- **2014 | Set Designer & Prop Master:** *Le Parole e la Città*, *Il Balcone della Vanità*, *Prideland*.
- **2012 – 2013 | Assistant Set Designer & Prop Maker:** *Se non sarò me stessa*, *Lo Stagno delle Bollicine*, *La Resurrezione* (Handel), *The shoe must go on* (ALF Project).

CINEMA & FILM

- **2025 | Assistant Set Designer (to Nicola Bruschi):** *Un Uomo fedele*, directed by D. Balboni (BLQ Rew).
- **2017 | Set Designer & Consultant:** *Amore senza parole* (Short); *Herstory* (Mockumentary).
- **2016 | Assistant Set Designer:** *Après la Guerre* (Sensito Films/Cinéma Defacto, directed by A. Zambrano); *Nobili Bugie* (Genoma Film).
- **2016 | Prop Maker:** *Il club dei 27* (Kobalt Entertainment).
- **2012 – 2016 | Set Designer & Prop Master:** *Bodycount* (Web series). **Awards:** Best Web Series (Ariano Festival 2014), Best Editing, Screenplay, and Series Creation (Roma Web Awards 2015).

Education & Training

- **2018 | MA in Set Design** (Scenografia e Allestimenti): Academy of Fine Arts, Bologna. Grade: 110/110 cum laude.
- **2018 – 2019 | Apprenticeship in Costume & Puppet Making:** Atelier del cucito, Bologna (Mentor: Cristina Gamberini). Focus on puppetry and figure theatre.

- **2011 | Diploma in Graphic Design & Advertising:** IPSAS Aldrovandi Rubbiani, Bologna. Grade: 100/100.

Specialized Workshops:

- 2020: Drama Therapy and Puppetry (Stefania Grossi).
- 2017: Clowning and Physical Expression (André Casaca, Teatro C'Art).
- 2014 – 2017: Series of Set, Costume, and Performance workshops at the Academy of Fine Arts (Projects: *The Conference of the Birds*, *European Education*).
- 2012: Set Construction (Wood and Canvas) at Teatro Comunale di Bologna.

Software: Adobe Creative Suite (Photoshop, Illustrator, Premiere, After Effects), SketchUp, Cinema 4D.

Technical: Set construction, Prop making, Puppet building (mechanisms), Scenic painting, Costume assistance.

Languages: Italian (Native), English (Proficient), French (Basic).

Driving License: Category B (EU).